

PREMIO
INTERNAZIONALE
MASSIMO
URBANI



2019
23rd EDITION

“International Jazz Soloist Award”

Artistic Direction and Management: Musicamdo Jazz
Founder: *Paolo Piangiarelli*
Chief Judge: *Francesco Cafiso*

In collaboration with
Municipality of Camerino
Region of Marche
UNICAM – University of Camerino
TAM – Tutta un’Altra Musica
Marche Jazz Network
I-Jazz
MIDJ
Nuoro Jazz
Fara Music Festival
Emme Record Label
Torino Jazz Club
Alexanderplatz Jazz Club in Rome
Associazione culturale OltreTromba Jazz Club in Poggiardo (LE)

26 April - Turin
1 May - Rome
4 May - Poggiardo (LE)
22, 23 June - Camerino

COMPETITION ANNOUNCEMENT

Introduction:

The international award "Premio Internazionale Massimo Urbani" (PIMU) aims to honour the memory of the legendary roman saxophonist Massimo Urbani finding rising young artists, contributing to the development of their artistic careers and to the spread of jazz music.

Art. 1 The "Premio Internazionale Massimo Urbani 2019" (named PIMU) is carried out in three semi-final steps which take place in Turin (26 April), in Rome (1 May) and in Poggiardo (LE) (4 May); and a final step in Camerino, in the province of Macerata, Marche region on 22 and 23 June 2019.

Art. 2 The competition is open to Italian and foreign jazz soloists playing any instrument (including voice).

Art. 3 Application forms for the Premio Internazionale Massimo Urbani (PIMU) must be sent before the 8th of April 2019 (evidence will be constituted by the date of receipt of the e-mail with all the required material).

The competition announcement and the application form can be downloaded from the website: www.premiomassimourbani.com

Candidates must send their application form, duly filled in, to **segreteria@musicamdo.it** attaching the following documents:

- **Application form** including name, date of birth, address, telephone number and e-mail address (e-mail account is mandatory, all communications will be done via e-mail);
- **Curriculum Vitae (CV)**;
- **Good quality files video** with a minimum of 3 jazz standards;
- **A high resolution photo**;
- **Copy of the registration fee payment.**

Art. 4 Candidates will pay a 50,00€ entry fee (as described in the attached application form). In the case of admission to the final stage in Camerino, the entry fee will be completed with the additional payment of 50,00€.

Art. 5 After a first selection through the listening of video and audio files, and within the 15 April 2019, the Artistic Direction will give notice of the candidates admitted to the semi-final stage in Turin at Torino Jazz Club (26 April), in Rome at Alexanderplatz Jazz Club (1 May) or in Poggiardo (LE) at Associazione Culturale OltreTromba Jazz Club (4 May). Admitted candidates will play in Turin, Rome or Poggiardo according to the preference specified in the application form.

Candidates admitted to the final stage in Camerino will be announced after all the semi-final steps.

Art. 6 Premio Massimo Urbani's final step will take place according to the following general schedule:

Camerino (MC), 22 June, Premio Massimo Urbani final stage 2018, admitted candidates will be accompanied by a jazz Trio: Andrea Pozza (piano), Massimo Moriconi (double bass), Massimo Manzi (drums).

Camerino (MC) 23 June, Premio Massimo Urbani 2018 Winner live concert.

Art. 7 All candidates will be asked to perform **playing jazz standards**

Art. 8 During semi-final and final stages, the jury will be composed of the jazz Trio accompanying candidates and of influential musicians, jazz journalists and experts

Art. 9 The jury will assign the following **awards**:

- **Premio Internazionale Massimo Urbani (PIMU)**, recording, mixing and mastering at Tube Recording Studio, promotion and distribution of the album by Emme Record Label.
- **Nuovo IMAIE Award**, in line with the requirements of the grant received from Nuovo IMAIE, the winner will be awarded with an 8 concerts tour within the following 12 months
- **Social Award**, to the artist most voted by the web audience.
- **Critics Award**, a special award given by a jury composed of specialized journalists.
- **Scholarships for jazz workshops in Italy like Nuoro Jazz and Fara Music Summer School.**

Art. 10 The Jury reserves the right not to assign the Premio Massimo Urbani Award, according to artistic evaluations.

Art. 11 The organization does not assume any liability for accidents that may happen before, during and after the competition.

Art. 12 Enrolling in the PIMU 2019, all candidates reserve to the organization the right to film or record their public image and performances during PIMU 2019 (including in each case, but not limited to interviews, auditions, photos, etc.) and to use them on all possible communication channels.

Art. 13 Enrolling in the PIMU 2019 imply full acceptance of this competition announcement. The Regulation is published both in Italian and in English language. In the case of any inconsistency, the text in Italian language shall prevail

Place, date

SIGNATURE

APPLICATION FORM



2018 EDITION

This form, filled in all fields and signed, must be sent to segreteria@musicamdo.it together with the attachment files

The undersigned.....
born in on
resident in (address)
.....
Telephone fax
Mobile
e-mail

City of semi-final stage:

- Turin 26 April
- Rome 1 May
- Poggiardo (LE) 4 May
- It does not matter

asks

to apply to Premio Massimo Urbani 2019 asplayer (specify the instrument played).

This application form and all the requested files will be sent to: segreteria@musicamdo.it

Attached files:

- curriculum vitae;
 - video files with a minimum of three jazz standard;
 - a high resolution photo;
 - copy of the payment to the bank account: **IBAN IT 68 T 031116883000000010065**, account name: associazione MUSICAMDO, amount: €50,00 (fifty/00 euro), reason: iscrizione Premio Urbani 2019 – applicant's name.
- In the case of admission to the final stage in Camerino, the entry fee will be completed with the additional payment of €50,00 (fifty/00 euro) on site.

The undersigned releases now and always the consent for every photo, audio and video recording made during the contest to be used for future recording and broadcasting sessions.

I hereby authorize the use and process of my personal details contained in this document in compliance with the Italian Legislative Decree no. 196 dated 30/06/2003.

In witness whereof.

Place and date
.....

Signature
.....