

# 2018 22<sup>nd</sup> EDITION

#### "International Jazz Soloist Award"

Art Director: Musicamdo Jazz Founder: *Paolo Piangiarelli* 

In collaboration with
Municipality of Camerino
Region of Marche
UNICAM - University of Camerino
TAM - Tutta un'Altra Musica
Marche Jazz Network
I-Jazz
Umbria Jazz
Nuoro Jazz
Torino Jazz Club
Ballad Caffè in Rome

22 April - Turin 29 April - Rome 8,9 June - Camerino

## **COMPETITION ANNOUNCEMENT**

#### Introduction:

The international award "Premio Internazionale Massimo Urbani" (PIMU) aims to honour the memory of the legendary roman saxophonist Massimo Urbani finding rising young artists, contributing to the development of their artistic careers and to the spread of jazz music.

- **Art. 1** The "Premio Internazionale Massimo Urbani 2018" (named PIMU) is carried out in two semi-final steps in Turin (22 April) and in Rome (29 April) and a final step in Camerino, in the province of Macerata, Marche region on 8 and 9 June 2018.
- **Art. 2** The competition is open to Italian and foreign jazz soloists playing any instrument (including voice), who have not yet reached 30 years old on the day of sending the application.
- Art. 3 Application forms for the Premio Internazionale Massimo Urbani (PIMU) must be sent before the 9<sup>th</sup> of April 2018 (evidence will be constituted by the date of receipt of the e-mail with all the required material).

The competition announcement and the application form can be downloaded from the website: <a href="https://www.premiomassimourbani.com">www.premiomassimourbani.com</a>

Candidates must send their application form, duly filled in, to segreteria@musicamdo.it enclosing the following documents:

- **Application form** including name, date of birth, address, telephone number and e-mail address (e-mail account is mandatory, all communications will be done via e-mail);
- Curriculum Vitae (CV);
- A good quality file video (preferably) or audio with a minimum of 3 jazz standards;
- A high resolution photo;
- Copy of the registration fee payment.
- **Art. 4** Candidates will pay a 50,00€ entry fee (as described in the attached application form). In the case of admission to the final stage in Camerino, the entry fee will be completed with the additional payment of 50,00€.
- **Art. 5** After a first selection through the listening of video and audio files, and within the 15 April 2018, the Artistic Direction will give notice of the candidates admitted to the semi-final stage in Turin at Torino Jazz Club (22 April), and in Rome at Ballad Caffè (29 April). Admitted candidates will play in Turin or Rome according to the preference specified in the application form.

Candidates admitted to the final stage in Camerino will be announced after both the semi-final steps.

**Art. 6** Premio Massimo Urbani's final step will take place according to the following general schedule:

Camerino (MC), Friday 8 June, Premio Massimo Urbani final stage 2018, admitted candidates will be accompanied by a jazz Trio: Andrea Pozza (piano), Massimo Moriconi (double bass), Massimo Manzi (drums).

Camerino (MC) Saturday 9 June, Premio Massimo Urbani 2018 Winner live concert.

Art. 8 All candidates will be asked to perform playing jazz standards

**Art. 9** During semi-final and final stages, the jury will be composed of the jazz Trio accompanying candidates and of influential musicians, jazz journalists and experts

**Art. 10** The jury will assign the following **awards:** 

- **Premio Internazionale Massimo Urbani (PIMU),** the first classified musician will be awarded with a recording album (live or in studio).

The winner will perform during concerts and festivals organized by our partners.

- Unicam Award (University of Camerino), a special award for the musician with the highest number of votes given by a jury composed of students of the University of Camerino.
- **Critics Award,** a special award given by a jury composed of specialized journalists.
- Scholarships for jazz workshops in Italy like Umbria Jazz, Nuoro Jazz.
- **Art. 11** The Jury reserves the right not to assign the Premio Massimo Urbani Award, according to artistic evaluations.
- **Art. 12** The organization does not assume any liability for accidents that may happen before, during and after the competition.
- **Art. 13** Enrolment in the PIMU 2018, all candidates reserve to the organization the right to film or record their public image and performances during PIMU 2018 (including in each case, but not limited to interviews, auditions, photos, etc.) and to use them on all possible communication channels.
- **Art. 14** L'iscrizione al PIMU comporta la piena accettazione del presente bando di concorso. Il Regolamento è pubblicato in lingua italiana ed inglese. In caso di controversia farà fede il testo in lingua italiana.

Place, date	
	SIGNATURE

## **APPLICATION FORM**



#### **2018 EDITION**

# This form, filled in all fields and signed, must be sent to <a href="mailto:segreteria@musicamdo.it">segreteria@musicamdo.it</a> together with the attachment files

The undersigned		
born in	on	
(N.B. Premio Urbani is only open to candidates who ha	as not reached 30 years old)	
resident in (address)		
Telephone	fax	
Mobile		
e-mail		
City of semi-final stage: Turin 22 April Ro	ome 29 April it does not matter	
	asks	
to apply to Premio Massimo Urbani 2018 as	player (specify the instrument	
played).		
This application form and all the requested files will be	e sent to: segreteria@musicamdo.it	
Attached files:		
- curriculum vitae;		
- video or audio files with a minimum of three jazz sta	ndard recorded in studio or live;	
- a high resolution photo;		
- copy of the payment to the bank account: IE	SAN IT 68 T 031116883000000010065, account name:	
associazione MUSICAMDO, amount: €50,00 (fifty/00 euro), reason: iscrizione Premio Urbani 2018 – applicant's name.		
In the case of admission to the final stage in Camerin	o, the entry fee will be completed with the additional payment of	
€50,00 (fifty/00 euro) on site.		
The undersigned releases now and always the conse	nt for every photo, audio and video recording made during the	
contest to be used for future recording and broadcasti	ng sessions.	
I hereby authorize the use and process of my personal details contained in this document in compliance with the		
Italian Legislative Decree no. 196 dated 30/06/2003.		
In witness whereof.		
Place and date	SIGNATURE	