

## 19th EDITION

# Premio Internazionale Massimo Urbani 2015

"International Jazz Soloist Award"

President of the Jury: Enrico Rava Art Director: Musicamdo Jazz Founder: *Paolo Piangiarelli* 

Region of Marche
Province of Macerata
UNICAM - University of Camerino
Municipality of Camerino
TAM - Tutta un'Altra Musica
Marche Jazz Network
I-Jazz
Umbria Jazz
Nuoro Jazz
Siena Jazz

From 4<sup>th</sup> to 6<sup>th</sup> June 2015 Camerino (Macerata) – Italy

#### **COMPETITION ANNOUNCEMENT**

The association "Musicamdo Jazz" of Camerino is proud to announce the 19th edition of the "Premio Internazionale Massimo Urbani" (PIMU).

This international award intends to honour the memory of the legendary roman saxophonist Massimo Urbani, one of the best musicians of jazz history after Charlie "Yardbird" Parker, through the finding and enhancement of national and international up-and-coming young artists.

**Article 1**: The "Premio Internazionale Massimo Urbani" (PIMU) will take place on 4th-5th-6th June 2015 in the City of Camerino (Macerata).

**Article 2:** The competition is open just to italian and foreing jazz soloist musicians that on the day of sending the application have not yet take 30 years old. The competition is open to any instrument played (including voice).

Article 3: Application forms for the Premio Internazionale Massimo Urbani (PIMU) must be sent before 30th April 2015 (the postmark will indicate the sending date).

Applicants have to register online by filling in the form on the website: <a href="https://www.premiomassimourbani.com">www.premiomassimourbani.com</a>. Afterwards, download the announcement and fill in the application form on page 5 and send all the documents and audio material by post.

The following documents must be enclosed and sent to:

Associazione Musicamdo, Via G. Leopardi n. 42, 62032 Camerino (MC), Italy.

- Application form including name, date of birth, address, telephone number and e-mail address;
- Curriculum Vitae (CV);
- A good quality video DVD (preferably) or audio CD with a minimum of 3 standard pieces of music, a CD with 3 high resolution photos (300dpi). The photos can also be sent to: info@musicamdo.it

**Article 4:** Applicants admission to the competition will be decided by the final decision of the Organisation Committee and applicants will be informed by telephone and e-mail before the 17th of May 2015.

**Article 5:** The candidate performances will be accompanied by an international jazz trio: Andrea Pozza, piano, Massimo Moriconi, bass, Massimo Manzi, drums.

**Article 6:** The jury is composed of Enrico Rava (President), Paolo Piangiarelli (Producer), and the other important international jazz musicians.

#### Article 7: The jury will assign the following awards:

- Premio Internazionale Massimo Urbani (PIMU), the first classified musician will be awarded with a plaque and a recording by Philology Record Company. The winner will perform and present his/her recording during concerts and festivals organized by our partners.
- **Audience Award,** a special award for the musician with the highest number of votes given by the audience, independently from the jury decision. The audience can vote their favorite musician by filling in the form that will be given along with the entrance ticket.
- Unicam Award (University of Camerino), a special award for the musician with the highest number of votes given by a jury composed of students of the University of Camerino.
- **Critics Award,** a special award given by a jury composed of specialized journalists.
- Scholarships for jazz workshops in Italy like Umbria Jazz, Nuoro Jazz.

**Article 8:** All applicants must pay a fee of 50 Euros according to the mode of payment listed in the attached application form. If applicants qualify for the last performance, they must pay an extra fee of 50 Euros. The total fee amounts to 100 Euros. All applicants must sign the acquaintance that allows the use of audio recording during the event, for future record publications and for radio broadcast.

**Article 9:** The organisation will not be liable for any accident that may happen during the competition.

**Article 10:** Entry to the PIMU implies the complete acceptance of the announcement regulations. The regulations are published in Italian and English. In case of doubt, refer to the Italian text.

**Article 11**: The candidate give the organization the exclusive right to record their image and performance (included for example interviews, auditions, photos etc.) and use them on all communication channels directly or through the transferees or successors without time and space limit.

**Article 12:** the applicants participating at the PIMU final session with the publication of the piece of music on facebook.com/premiomassimourbani, give the organization the rights contemplated in article 12 without limit of time

**Article 13:** the right to use the recordings related to the artist image and performance, partial or complete, on the website <a href="https://www.premiomassimourbani.com">www.premiomassimourbani.com</a> to promote the event program and for institutional purposes.

### **APPLICATION FORM**

# Fill in all fields

documents must be enclosed and sent to:
Associazione Musicamdo, Via G. Leopardi n. 42, 62032 Camerino (MC),
Italy.

Name:	
Surname:	
Date and place of birth: (Under 30 years old)	
Place of residence:	
Address:	······································
State: Post Code:	
Telephone: F	
Mobile: E-mail address:	
I apply for the	
19th Premio Internazionale Massimo Urbani (PIMU) Camerino (Macerata) Italy 4 <sup>th -</sup> 5 <sup>th</sup> - 6 <sup>th</sup> June 2015.	
I play(J	please specify the instrument played).
I attach the following documents:	
1) Curriculum Vitae;	
2) A DVD or CD with a minimum of three standard pieces recorded in studio or live.	
3) copy of the payment to the bank account number 10065, ABI 05308, CAB 68830, IBAN IT 36 U 05308 68830 000 000 010065 – UBI Banca Popolare di Ancona – Agency of Camerino payable to the Association Musicamdo the amount of $\leqslant$ 50.00 ( $\leqslant$ fifty/00). The above payment will be supplemented by an additional $\leqslant$ 50.00 ( $\leqslant$ fifty/00) to be made on site.	
I allow, now and for always, the use of the recording done and recording.	e during the event for radio broadcast
In witness where of	
Date and Place	Signature